

The Cherry Blossom Songwriting Competition ENTRY FORM & RULES

DEADLINE: JANUARY 15, 2011

NAME OF ENTRANT _____

ADDRESS _____

CITY/STATE/ZIP/COUNTRY _____

PHONE _____

MOBILE PHONE _____

EMAIL _____

WEBSITE _____

SONGWRITER'S HOMETOWN (CITY AND STATE): _____

HOW DID YOU HEAR ABOUT THIS COMPETITION? PLEASE LIST SPECIFIC NAME OF WEBSITE, NEWSPAPER, MAGAZINE OR OTHER.

SONG TITLE #1 _____

SONG TITLE #2 _____

SONG TITLE #3 _____

TOTAL NUMBER OF ENTRIES _____

FORMAT SUBMITTED CD TAPE MP3

TOTAL \$ AMOUNT ENCLOSED _____

PAYMENT METHOD

CHECK MONEY ORDER MASTERCARD VISA

If paying by credit card, please call Meagan at 615.383.0278.

If paying by check or money order, please mail to:

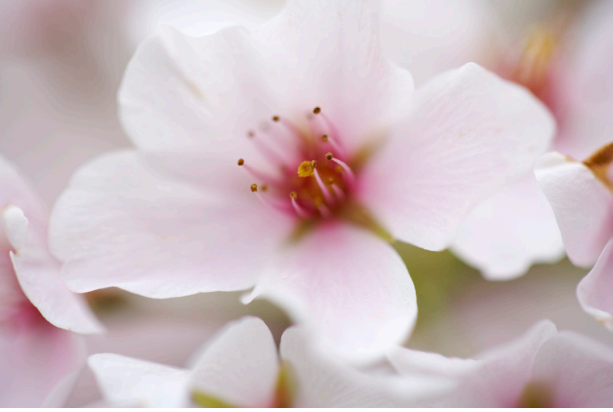
Nashville Arts Magazine, 644 W. Iris Dr., Nashville, TN 37204

My signature below certifies that I am the writer or co writer of the song(s) or lyric(s) submitted. I am 18 years of age or older, and certify that I have read, understood, and accept the rules and regulations as stated on the *Nashville Arts Magazine* website.

SIGNATURE _____

DATE _____





The Cherry Blossom Songwriting Competition

ENTRY FORM & RULES

This songwriting competition is to find the song or instrumental work that best defines the spirit of the annual Nashville Cherry Blossom Festival as determined by a panel of judges selected by St. Claire Media Group, LLC d/b/a *Nashville Arts Magazine* (“*Nashville Arts Magazine*”, “we” or “us”), in their sole and absolute discretion (the “Contest”). The Contest winner will be awarded a cash prize of **\$3,000**.

The competition is open to all amateur and professional songwriters. Employees of *Nashville Arts Magazine*, Consulate-General of Japan (CGJ) and Japan-America Society of Tennessee (JAST) and their family members, subsidiaries and affiliates are not eligible.

All entrants must be individuals and entrants under 18 years of age as of February 2012 must have a parent or guardian’s signature on the entry form.

Three entries per person may be submitted. All entries submitted must be original songs and shall not infringe any copyrights or any other rights of any third parties. Songs may have multiple co-writers, but only one name should be designated on the entry form. Entrant shall, by entering, indemnify and hold us, the CGJ and the JAST harmless from and against any claims inconsistent with the foregoing.

The work must be at least 1.5 minutes but no longer than 4 minutes in length.

Each entry must include the following:

1. Completed entry and originality form (photocopy is acceptable) with original signature.
2. Song on CD or tape. If you want to submit an MP3, you may email songs@nashvillearts.com. If entering a CD, submit the entry in a regular-sized CD case (not an ultra-thin case) and label the spine with entrant’s name in black marker. Also, be certain that the entrant’s name is marked directly on the CD, CDR, or tape. If entering a tape, label the spine of the case with entrant’s name. Please include a track listing of the songs in the correct order.
3. Two copies of the lyric sheet for each entry (please include English translation, if applicable, and type or print legibly). Please include your email address on the lyric sheets. Do not send sheet music with your entry.

The entry fee for the first song is \$25, and \$10 for each additional song. We accept Mastercard, VISA, checks, and money orders. Checks and money orders should be made payable to: St. Claire Media Group, LLC. Payment from countries outside the U.S. must be in the form of a bank check, money order, cash, or credit card. Personal checks are not accepted from outside the U.S.

Entries may be submitted on CD, cassette tape, or by MP3 files (submitted to songs@nashvillearts.com). We will NOT return any entries. We are not responsible for late, lost, damaged, misdirected, postage due, stolen, incomplete, or misappropriated entries.

By entering, each entrant agrees to accept and be bound by the decisions of the Contest judges which are final and binding in all matters. Neither the *Nashville Arts Magazine* nor the contest judges will enter into any discourse or explanation of the decision. We will not respond to any correspondence or other communication asking for feedback or criticism of entries. Each entrant and/or their parents or legal guardian (if such entrant is a minor) agrees to be bound by all terms of these Official Rules. Any violation of these Official Rules will result in automatic disqualification from Contest eligibility.

The Contest judges may not be contacted by entrants under any condition. Any violation of this rule will result in a forfeiture of entry and exclusion from the Contest.

Nashville Arts Magazine will announce the winning entry in the February 2012 issue and on its website. *Nashville Arts Magazine* undertakes no duty to otherwise communicate the results of the Contest to any entrant. Notwithstanding the foregoing, we will not be held liable for unforeseen delays, and we reserve the right to extend the deadline for entries and the announcement of the winner in our discretion.

The Contest winner will be notified by email or phone. The winner will be required to sign an affidavit confirming that winner’s work is original and he/she holds rights to the song. Failure to sign and return the form within the required time period or provision of false information may result in disqualification and an alternate winner may be selected. Affidavits are subject to verification by us. Entry constitutes permission to use winner’s name, likeness, and voice for future advertising and publicity purposes without additional compensation.

By entering this competition the entrant agrees to abide by these rules and regulations and to hold us and the Contest judges harmless from any claim.

All entrants will retain all rights to any work entered in this Contest. Entrant acknowledges that all songs entered will be distributed to Contest judges for the purpose of selecting the winner of the Contest. Notwithstanding anything in these Official Rules to the contrary, by accepting the winning prize, the winning entrant agrees to allow us and the JAST to use the work in any way we deem appropriate in connection with the annual Cherry Blossom Festival and any future festivals.

There will be no transfer or substitution of prizes. The winning entrant agrees to release us and our affiliates and sponsors from all liability regarding prizes won. All federal, state, and local taxes, and customs fees, when applicable, are the sole responsibility of the winner. We will not pay any winners’ taxes. We will use our best efforts to deliver the prize to the winning entrant within a reasonable amount of time. If after 180 days the winner has not received any portion of prizes, it is the winner’s responsibility to notify us in writing within 30 days, and by certified mail, as to his or her outstanding prize. If the winner fails to notify us, we will no longer be responsible for delivery of prizes.

Each entrant agrees to release, indemnify, and hold us, the JAST, and the CGJ and each of our affiliates, sponsors, and judges harmless for liability, damages, or claims for injury or loss to any person or property relating to, in whole or in part, directly or indirectly, participation in the Contest.